Part 1

Epilogue

[EPISODE ONE. The sky that is always shining]

Once, I had said that my drawings were based on 'true stories'.
A life cut short, three valuable friends, the family that always stayed by one's side.
All this was organized based on a true story of my friend's friend.

However, when I was putting the story together, the only information I had was

"This happened to this person,
so he did this, and when he opened his eyes, his family was there."

just a simple storyline, just like that.

Of course, the friend who told me this story
described that person's feelings objectively,

but this objective psychology of the people whose lives were livited
was not what I had wished to portray.

I wanted to draw something subjective
that had a more tangible sense of desperate psychology.

and these scenes
are the way I chose to display such feelings.

The reason why I was drawn towards this topic
was because it was rather common material,
and the story line that was building up to the climax
was rather loose.

Because the ghosts saved a person's life.

Episode 1 .

The sky that is always shining

The deceased will be resting in peace.

[EPISODE TWO. Cherry Blossom]

Ryeo-a was seen hilarious,
but she was an owner of many mental illnesses,

sadness addict (depression),
Wake-walk syndrome,
self-hatred,
Hedgehog dilemma caused by self-hatred...

She is such a character that describes complex psychology
that would have many more relatable illnesses than medical dictionary

I thought that such modern mental illnesses are

mental illnesses only in words.

Not rather a shadow-like existence
that everybody has at least one of them.

The reason why I wanted to consciously describe and reveal
such secreted traits people are sensitive about and want to hide

is not to criticize
that they are so indecent
like Ryeo-a...

I wanted to share my thought that even these images were plenty worthwhile,

and I wanted to sing

the images that they have

Episode 2 .

Cherry Blossom

I hope more people
would think oneself as a beautiful being
not in the shameful, but in the sincere.

[Continuing Part 1...]

I once heard that, a real professional author,
is someone who is completely in an objective position of his story.
Just like Lee Hong-ju, the author of Dragon Ball(?), mentioned in the interview,

one's work is not a bridge that connects the reader and the author's thoughts,
but something that allows communication with readers from the work itself.

To be honest about myself,

I still don't have such a professional mindset.

The source
that I am currently seeking,
that allows me to meet the deadline on time after over 12 hours of work

is the communication between myself and my readers.

I never ever thought that
the story I write up as for an objective being that is separate from me.

No matter how self-fictive and literature crab-philosophy it is
I think it's just like a normal trait is instantized into my thoughts.
That is the watering of a cartoon to vomit.

Also, I think of readers as kind friends living in the same age,
who lend their ears to my voice in such a unique form.

If these thoughts define exaggeration

Then I just want to live like an exaggerator.

The real professionals can save
with a guy like me around them. After all, haha.

There

I would like to thank everyone
who is communicating with me right now!
Please continue to love Part 2 as well!!
Please leave lots and lots of comments too!!
I read them all!!! I even read
cheerful comments out loud!!
hahahahahaha!!

THANK YOU
For loving Part 1 despite all the trouble!!

I was going to get some good rest
for about 5 months or so before returning,
but since there were breaks
here and there in the middle,
I will be back with Part 2
in the near future.

I will see you in April.

Part 2 will be the last chapter!!!

Let's Fight Ghost!
Ch. 46.5 (part 1) by lmitsu

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